



Sacred Music Fellowship's

Earth Day Concert & Sing Jam

Songbook

Sunday, April 26, 2026

CEDAR ROSE PARK • BERKELEY



sacredmusicfellowship.org



@sacredmusic1

Big Yellow Taxi

Words and Music: Joni Mitchell

Key of Bb

[Intro]

Eb Eb F F
Bb7 Bb7 Bb7 Bb7

[Verse 1]

Eb Bb
They paved paradise and put up a parking lot
Eb F Bb
with a pink hotel, a boutique and a swingin' hot spot.

[Chorus]

Bb Bbmaj7
Don't it always seem to go
Eb/Bb Bb
that you don't know what you've got till it's gone.
Eb F Bb
They paved paradise and put up a parking lot.

[Verse 2]

Eb Bb
They took all the trees, put 'em in a tree museum
Eb F Bb
and they charged the people a dollar and a half just to see 'em.

[Chorus]

[Verse 3]

Eb Bb
Hey farmer, farmer, put away that D.D.T. now,
Eb F Bb
give me spots on my apples but leave me the birds and the bees,
please.

[Chorus]

[Verse 4]

Eb Bb
Late last night I heard the screen door slam
Eb F Bb
and a big yellow taxi took away my old man

[Chorus]

EVIL WASTE

Am7 D9 Am D9 Am D9

You've got to change you're evil waste, baby,

Am7 D9 Am D9

Before the landfills are filled and closed.

Am D9 Am D9

You've got to change, baby,

Am7 D9 Am D9

You're wasting ways are growing old.

Am7 D9 Am7 D9

You must reduce it, re-use it, recycle today

Am7 D9 Am7 D9

Go tell your neighbors, your parents, do it today!

E7 Am7 D9 Am7 D9

This can't go on; you know you've got to change.

When you're asleep, baby,
The faucets drip and the lights are on,
Water is life, baby,
And you know you're wasting energy.
(chorus)

When you're at meals, baby,
Food you don't eat just goes to waste,
Breadcrumbs and milk, baby
Be careful what you put on your plate.
(chorus)

My Roots Go Down

Words and Music: Sarah Pirtle

Key of D

D

My roots go down, down to the earth.

G

D

My roots go down, down to the earth.

D

My roots go down, down to the earth.

A

My roots go down.

[chorus]

D

D7

My roots go down, down to the earth.

G

D

My roots go down, down to the earth.

D

Bm

E

My roots go down, down to the earth.

A

D

My roots go down.

My trunk stands strong, strong in the wind..

[chorus]

My branches reach, reach for the sky..

[chorus]

My leaves they turn, turn to the light..

[chorus]

My fruits I give, give from my heart..

[chorus]

My seeds they bring, bring forth new life..

[chorus]

For The Beauty Of The Earth

Words: Folliott Sandford Pierpoint

Music: William Chatterton Dix

[Verse 1]

| G D - G | C D G - |
For the beauty of the earth
| C D G C | D - G - |
for the glory of the skies
| G D - G | C D G - |
For the love which from our birth
| C D G C | D - G - |
over and around us lies
| G D G - | D - G -
Lord of all to Thee we raise,
| C D G C | G/D D G - |
This our hymn of grateful praise

[Verse 2]

| G D - G | C D G - |
For the wonder of each hour
| C D G C | D - G - |
of the day and of the night
| G D - G | C D G - |
Hill and vale and tree and flower
| C D G C | D - G - |
sun and moon and stars of light
| G D G - | D - G -
Lord of all to Thee we raise,
| C D G C | G/D D G - |
This our hymn of grateful praise

[Verse 3]

| G D - G | C D G - |
For the joy of ear and eye,
| C D G C | D - G - |
for the heart and minds delight
| G D - G | C D G - |
For the mystic harmony
| C D G C | D - G - |
linking sense to sound and sight
| G D G - | D - G -
Lord of all to Thee we raise,
| C D G C | G/D D G - |
This our hymn of grateful praise

[Verse 4]

| G D - G | C D G - |
For the joy of human love
| C D G C | D - G - |
brother sister parent child
| G D - G | C D G - |
Friends on earth and friends above
| C D G C | D - G - |
for all gentle thoughts and mild
| G D G - | D - G -
Lord of all to Thee we raise,
| C D G C | G/D D G - |
This our hymn of grateful praise

Segâh ilâhi

Sordum sarı çiçeğe

Usûl: Sofyan

Söz: Yunus Emre

sor dum sa rı çi çe ğe an nen ba ban var mı dır

çi çek ey dür Der viş Ba ba an nem ba bam top rak tır

Hak lâ i lâ he il lal lah Al lah

Lâ i lâ he il lal lah

Sordum sarı çiçeğe, annen baban var mıdır?

Çiçek eydür Derviş Baba, annem babam topraktır

Sordum sarı çiçeğe, sizde kardeş var mıdır?

Çiçek eydür Derviş Baba, kardeşlerim yapraktır

Sordum sarı çiçeğe, sizde ölüm var mıdır?

Çiçek eydür Derviş Baba, ölümsüz yer var mıdır?

Sordum sarı çiçeğe, benzin neden sarıdır?

Çiçek eydür Derviş Baba, ölüm bana yakındır

Sordum sarı çiçeğe, sen kimin ümmetisin?

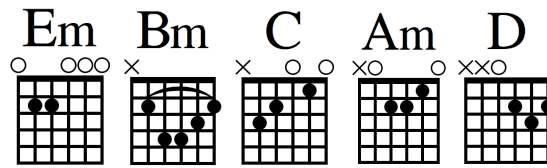
Çiçek eydür Derviş Baba, Muhammed ümmetiyim

Sordum sarı çiçeğe, sen beni bilir misin?

Çiçek eydür Derviş Baba, sen Yûnus değil misin?

Adamah V'shamayim

Traditional



Em Bm
Adamah v'shamayim,
C
Chom ha-esh,
Bm
Tzvil ha-mayim
Am D
Ani margish zot begufi
Am D Em
Beruchi, venishmati

אדמה ושמים
חום האש
צליל המים
אני מרגיש זאת בגופי
ברוחי ונשמת

Heya heya heya...

Em Bm
Love the earth, love the sky
C
Heat of fire
Bm
Drop of water
Am D
I can feel it in my body,
Am D Em
In my spirit in my soul

Heya heya heya...

Mother Earth, under heaven
Heat of fire
Sound of water
I can feel it in my body
In my spirit in my soul

Allah Hoo

[Verse 1]

Tere hi naam se har ibtida hai
Tere hi naam tak har intiha hai
Teri hamd-o-sana, alhamdulillah
Ke tu mere Muhammad ﷺ ka Khuda hai

[Chorus]

Allah Hoo, Allah Hoo, Allah Hoo
Allah Hoo, Allah Hoo, Allah Hoo

[Verse 2]

Yeh zameen jab na thi, yeh jahan jab na tha
Chaand sooraj na the, aasmaan jab na tha
Raaz-e-Haq bhi kisi par ayaan jab na tha
Tab na tha kuch yahan
Tha magar tu hi tu

[Chorus]

[Verse 3]

Teri sanaa pe Khuda hai tu
Yeh hi misaal hai teri ke be-misaal hai tu
Tera kamaal hi duniya ke har kamaal mein hai
Yeh shaan teri ke har shaan mein kamaal hai tu

[Chorus]

[Verse 4]

Pohnche Meraaj mein arsh tak Mustafa
Jab na mabood o bande mein parda raha
Tab malaalik ne Hazrat se jhuk kar kaha
Saari makhloq mein Haq-numa tu hi tu

[Chorus]

[Verse 5]

Kyun piya Ibn-e-Haider ne jaam-e-fana?
Khaal khichai Tabrez ne kyun bhala?
Daar par charh ke Mansoor ne kya kaha?
Sab bana ke khilaune raha tu hi tu

[Chorus]

[Verse 6]

Kawnain ka masjood hai mabood hai tu
Har shay teri shaahid hai ke mashhood hai tu

Har eik ke lab par hai teri hamd-o-sana
Har soz mein, har saaz mein maujood hai tu

[Chorus]

[Verse 7]

Khaaliq-e-kul hai tu, is mein kya guftagu
Saare aalam ko hai teri hi justuju
Teri jalwa-gari hai aaya chaar soo
La shareek lahu, Maalik-ul-Mulk tu hi tu

[Chorus]

[Verse 8]

Dene wala samar-e-gulshan-e-maqsood hai tu
Patta patta yehi kehta hai ke mabood hai tu
Tere hi fazl-o-karam par hai mera daar-o-madaar
Mera khaaliq, mera maalik, mera mabood hai tu

[Chorus]

[Verse 9]

Sab ke sar jhukte hain teri hi taraf waqt-e-namaaz
Saare sajdon ka yeh kehna hai ke masjood hai tu
Jab utha parda-e-ghaflat to nazar yeh aaya
Har jagah aur har insaan mein maujood hai tu

[Chorus]

[Verse 10]

La ilaha teri shaan, ya wahdahu
Aankh ro ro ke talab karti hai rehmat teri
Dil dharakta hai to aati hai bas yehi awaaz
Tu khayaal-o-tajassus, tu hi aarzu
Aankh ki roshni, dil ki awaaz tu
Tha bhi tu, hai bhi tu
Hoga bhi tu hi tu

[Chorus]

The Tide is Rising

Words and Music:

Rabbi Shoshana Meira Friedman and Yotam Schachter

Key of A

A E

The tide is rising, and so are we!

D E

The tide is rising, and so are we!

A E

The tide is rising, and so are we!

Bm C#m

This is where we are called to be,

D E A

This is where we are called to be!

The task is mighty, and so are we...

The land is holy, and so are we...

The storm is raging, and so are we...

The sun is shining, and so are we...

The world is ready, and so are we...

Down to the River to Pray

Traditional

Key of F

F

As I went down to the river to pray,

C

F

studyin' about that good old way,

(F)

and who shall wear the starry crown,

C

Bb

F

good Lord, show me the way.

C

F

Oh, *sisters, let's go down,

F/A

Bb

F

let's go down, come on down.

C

F

Oh, sisters, let's go down,

F

Bb

F

down to the river to pray.

Repeat, replacing *:

*brothers, mothers, fathers, children

De Colores Chords by Misc Traditional



[Verse 1]

D **A7**
De colores, de colores se visten los campos en la primavera
D
De colores, de colores son los pajaritos que vienen de afuera.
D7 **G**
De colores, de colores es el arco iris que vemos lucir

[Chorus]

Em **D** **A7** **D**
Y por eso los grandes amores de muchos colores me gustan a mí,
G **D** **A7** **D**
Y por eso los grandes amores de muchos colores me gustan a mí.

[Verse 2]

D **A7**
Canta el gallo, canta el gallo con el quiri, quiri, quiri, quiri, qui
D
La gallina, la gallina con el cara, cara, cara, cara, cara
D7 **G**
Los polluelos, los polluelos con el pío, pío, pío, pío, pi

[Chorus]

Em **D** **A7** **D**
y por eso los grandes amores de muchos colores me gustan a mí,
G **D** **A7** **D**
y por eso los grandes amores de muchos colores me gustan a mí.

Rainbow Connection (Paul Hamilton Williams/Kenny Ascher)

Intro

| A | D/A | A | D/A | A | D/A | A | D/A |

Verse 1

A F#m Bm E7
Why are there so many songs about rainbows
A F#m D E7sus
And what's on the other side?
A F#m Bm E7
Rainbows are visions, but only illusions
A F#m D
And rainbows have nothing to hide

Dmaj7

So we've been told and some choose to believe it

C#m7

I know they're wrong, wait and see

Bm E C#m F#7
Someday we'll find it, the rainbow connection
Bm E7 A
The lovers, the dreamers and me

(A) | D/A | A | D/A

Verse 2

A F#m Bm E7
Who said that every wish would be heard and answered?
A F#m D E7sus
We wished on the morning star
A F#m Bm E7
Somebody thought of that, and someone believed it
A F#m D
Look what it's done so far

Dmaj7

What's so amazing that keeps us stargazing

C#m7

And what do we think we might see?

Bm E C#m F#7
Someday we'll find it, the rainbow connection
Bm E7 A
The lovers, the dreamers and me

Bridge

E/G# F#m A/E
All of us under its spell
D A/C# E F
We know that it's probably magic

Verse 3

Bb Gm Cm7 F7
Have you been half asleep, and have you heard voices?
Bb Gm Eb F7sus
I've heard them calling my name
Bb Gm Cm7 F7
Is this the sweet sound that calls the young sailors?
Bb Gm Eb
The voice might be one and the same

Ebmaj7

I've heard it too many times to ignore it
Dm7
It's something that I'm supposed to be
Cm7 F Dm G7
Someday we'll find it, the rainbow connection
Cm7 F Bb
The lovers, the dreamers and me

Outro

F/A Gm7 Bb/F
La-da-da, de-da-da-do
Eb F7sus Bb
La-da-da-da-da-de-da-do

Circle Chant

Words & Music:
Linda Hirschhorn
Key of C

F C
Circle round for freedom

F G
Circle round for peace

F C
For all of us imprisoned

F G C
Circle for release

F C
Circle for the planet

F G
Circle for each soul

F C
For the children of our children

F G C
Keep the circle whole

Salaam

Words & Music:

Mosh Ben Ari

Key of D

[Part A]

D
Od yavo shalom aleinu

עוד יבוא שלום עלינו

G
Od yavo shalom aleinu

עוד יבוא שלום עלינו

D Bm
Od yavo shalom aleinu

עוד יבוא שלום עלינו

ועל כולם

G A D
V'al kulam

[2x]

[Part B]

D
Salaam
G A D
Aleinu v'al kol haolam

סלאם

עלינו ועל כל העולם

Bm G
Salaam, salaam

סלאם סלאם

[2x]

People Get Ready - One Love

Words & Music: Curtis Mayfield and Bob Marley

Key of G->A

Intro: | G - Em - | C - G - :||

[Verse 1]

G Em C G
People get ready, there's a train a-coming
G Em C G
You don't need no baggage, you just get on board
G Em C G
All you need is faith, to hear those diesels humming
Bm Am C G
You don't need no ticket, you just thank the Lord

Interlude: | G - Em - | C - G - |

[Verse 2]

G Em C G
People get ready, for that train to Jordan
G Em C G
It's picking up passengers, coast to coast
G Em C G
Faith is the key, open the doors and board 'em
Bm Am C G
There's hope for all among those loved the most

Interlude: | G - Em - | C - G - | A - F#m - | D - A - |

[Chorus]

A E
One love, one heart
D A E A
Let's get together and feel alright
A E
One love, one heart
D A
Give thanks and praise to the Lord
E A
And we will feel alright
D A E A
Let's get together and feel alright

TURN THE WORLD AROUND

Harry Belafonte (adapted by Dan Nichols and an unknown collaborator...)

We come from the **fire**, living in the **fire**
Go back to the **fire**, turn the world around

(descant:)
(We... come... from the fire)
(Go back to the fire, turn the world around)

(Instrumental 2 meas.)

We come from the **water**, living in the **water**,
Go back to the **water**, turn the world around

(We... come... from the water)
(Go back to the water, turn the world around)

CHORUS (2x): Whoa—ho, so is life abati-wa—ha, so is life

(Instrumental 4 meas.)

We come from the **mountain**, living on the **mountain**,
Go back to the **mountain**, turn the world around.

(We... come... from the mountain)
(Go back to the mountain, turn the world around)

Whoa—ho, so is life
(abati)wa—ha, so is life

(Extended instrumental - 8 meas? 12? 16?)

Do you know who I am
(We come from the fire, turn the world around)

Do I know who you are
(We come from the water, turn the world around)

See we one another clearly
(We come from the mountain, turn the world around)

Do we know who we are
(We come from the spirit, turn the world around)

(One group repeats the "Do you know who I am" etc. lines while the other continues:)

Water make the river, river wash the mountain
Fire make the sunlight, turn the world around

Heart is of the river, body is the mountain
Spirit is the sunlight, turn the world around

We are of the spirit, truly of the spirit
Only can the spirit turn the world around



About Sacred Music Fellowship

Sacred Music Fellowship unites people from diverse backgrounds through the power of music. We invite people from different cultures to sing, play, and learn with each other. We offer a variety of programs in the Bay Area, including all-ages secular and sacred jams and holiday events.

Sing with us next at *SingJam*

*Rock, folk, and more,
led by professional musicians.*

We'll email with more info!



sacredmusicfellowship.org



@sacredmusic1